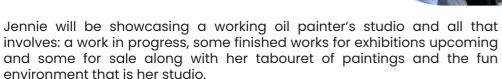


158/2 Gillard Road, Ngāhinapōuri

Please park on the grass verge outside the property on the right-of-way road just off Gillard Road. Please be careful when leaving the property as it is on a blind





Jennie De Groot Artist



@ @jenniedegroot



HAMMER'D & TONI KINGSTONE

88 Strong Road, Te Pahu (off Limeworks Loop Road)

Parking will be clearly marked on arrival.

Greg from Hammer'd will be talking to visitors about the forging process, tools and techniques used, and the differing types of steel required to create his knives and sculptures. He will also have a small variety of forge work on display during the open studio tour, with some pieces available for purchase.

Toni Kingstone's acrylic and resin paintings take around three weeks to create from start to finish. To enable visitors to experience her process, she will have a variety of work on display at various stages of completion, along with the tools and mediums that she works with. There will also be a range of finished work available to view or purchase.

Toni's Socials/Contact

Greg's Contact

1 ToniKingstoneArtist

greghogan237@gmail.com

(a) toni.kingstone.artist

027 254 9248

021 158 3626

toni.kingstone.artist@gmail.com

Plan your trail!

There are studios and exhibitions in Cambridge, Leamington, Ngāhinapōuri, Roto-O-Rangi, Te Pahu, Te Awamutu and Kihikihi. Before setting off, plan out the sequence of stops you'll make.



Make sure to tag us in any photos you take while enjoying the trail! Socials are listed below each studio or exhibition's description, and use the hashtag #WaipaCreativeTrail!



We appreciate the support of Ryan, Alex and the Red Kitchen team for this event. Please stop at the café for a cuppa and something to eat so you're fueled for visiting the studios and exhibitions!



Open studios and exhibitions

2024 Waipā Creative Trail

STOP 3:

TE WĀNANGA O AOTEAROA

Marie Panapa Gallery, Apakura Campus 320 Factory Road, Te Awamutu

As part of The Waipā Creative Trail, Te Wānanga o Aotegrog will present two exhibitions in the Marie Panapa Gallery at Apakura Campus.

He Kōwhiri Kura: A selection of treasures, bringing together works by current kaiako, tauira, and graduates of the Māori & Indigenous Arts programmes, and Te Kōpuni Kura: Collected Treasures of Te Wānanga o Aotearoa, showcasing works from the national art collection.



School/TeWanangaoAotearoa



@tewananga







235 Alexandra Street, Te Awamutu

The Regent will be showcasing memorabilia, locally-made film, and a vintage film throughout the day. Free entry.



Short Films Playing in Cinema 1

You Only Die Forever	1:00 PM
Socrates vs. YouTuber	1:08 PM
The Woman of The Roses	1:14 PM
The Anniversary	1:21 PM
Blink	1:37 PM
Daredevil: Bad Blood	1:46 PM
Ode to a Helical Nucleocapsid	1:48 PM

info@theregent.nz

@ @regent_cinema_ta

The Regent Theatre Te Awamutu



STOP 5:

ROSEBANK ART CENTRE

33 Churchill Street, Te Awamutu

A community art facility where a group of local visual artists work together to improve, encourage and promote our work. An exhibition of member's work will be on display.



teawamutuartcentre.wordpress.com



rosebankartcentre@gmail.com





THE CENTRAL EXHIBITION

Te Awamutu Library, Community Room, Selwyn Lane, Te Awamutu

An exhibition showcasing local artists with fun interactive creative activities.



The Waipā Creative Hub



@thewaipācreativehub



STOP 7:

MYSTERY CREEK CERAMICS

32 Rolleston Street, Kihikihi

Please park on the street and walk down the driveway. Past the house, down the little hill to the studio.

Alex will be showcasing a nerikomi (coloured clay) tableware production process, her newly launched make-your-own kits and her pottery firing service. Some colourful ceramic items will be available.



@MysteryCreekCeramics







STOP 8: **JANET SMITH**

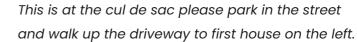
37 Kairanga Road, Roto-O-Rangi, Cambridge

Janet will be showcasing her array of kilns including an anagma kiln as well as showcasing the complexity of making pottery from the clay, glazes and the kiln firings.



RODNEY STEDALL

50 Alpers Ridge, Leamington, Cambridge



Rodney specialises in building classical (nylon stringed) guitars following traditional Spanish methods. He began building guitars in 1998 and is currently working on guitar number 88.



THE AUTUMN FESTIVAL EXHIBITION BY THE CAMBRIDGE SOCIETY OF ARTS

Cambridge Town Hall, Victoria Street, Cambridge

Exhibition showcasing artists from around NZ!





07 823 4987



Cambridge Society of Arts

